

Leslie K. Gray

# MAP OF THE WORLD

a "Cantata Geographica" for Pete Grillo and the SPHS Geography Teachers

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$\text{♩} = 104$

Solos:

Soprano:  
Alto:  
Tenor:  
Bass:

Piano:

From here it's a bird's eye

A patch-work quilt On the

view of a lovely Earth

*f*

*p*

*mf*

*pp*

5

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8. The vocal parts have lyrics: 'From here it's a bird's eye' in measures 1-4, and 'A patch-work quilt On the' in measures 5-8. The piano accompaniment features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include forte (f), piano (p), mezzo-forte (mf), and pianissimo (pp). A measure number '5' is placed at the beginning of the second system.

# Gray: Map of the World p.2

9

crib of hu-man -i - ty's birth

*f*

From here it's a bird's eye view of a

13

love - ly Earth Ev - en if the pol - i - tics try to change ev - 'ry name

*mf*

# Gray: Map of the World p.3

17

*mp*

Oh

And

The dirt, the o - ceans,

And

*p*

20

air

Still stay the same

air..

From

*f*

*p*

*pp*

# Gray: Map of the World p.4

24

*sempre segue*

here it's a bird's eye view of a love - ly Earth.

28

$\text{♩} = 138$

*f*

# Gray: Map of the World p.5

32

*f*

We were get- ting pret - ty tired of star- ing at the U. S. S. R. \_\_\_\_\_

*mf*

36

Tel Av - iv

Kyo - to

And Bonn

Still had their

*f*  
Tel Av - iv

*p*  
Kyo - to

And

Bonn

still had their

# Gray: Map of the World p.6

40

star The Brit-tish in Rho-des-ia did-n't know their days were done

star The Brit-tish in Rho-des-ia did-n't know their days were.. That their days were done\_

*sim*

44

And the French were still sell-ing crepes in the streets of Sai-gon

*f*

Gray: Map of the World p.7

48

*f*

Not

like

our

map of the world\_

*f*

52

Not

like

our

brand

new

beau- ti- ful

map of the world\_

*mf*

*f*

Gray: Map of the World p.8

56

Not like our re - vis'd, up - dat - ed lam - in - at - ed map of the

60

world.

# Gray: Map of the World p.9

64  $\text{♩} = 63$

*mf*

The pow-ers that be \_\_\_\_\_ left us tools \_\_\_\_\_ that were top of the line \_\_\_\_\_

*subito piano e adagio*

68

For the turn of the cen- tu- ry \_\_\_\_\_ Eigh- teen nine- ty nine \_\_\_\_\_

*mp*

Oh, Mis- ter Gril - lo, Oh, Mis- ter Gril - lo,

Oh \_\_\_\_\_

Gray: Map of the World p.10

72

*f* *3* But, oh, Mis- ter Gril - lo, *f* *3* We owe it all to you *f* *3* For giv- ing our class - room *f* *3*

*sfp* Oh *f* oh, *sfp* Oh oh *f* oh Oh oh *sfp* oh, Oh

75

*3* a mod - ern point of view Yeah!

oh! Thank you Mis - ter Gril - lo for our map of the world

# Gray: Map of the World p.11

78

♩ = 132

Measures 78-81. Measure 81 begins with a piano introduction marked *f* (forte).

82

Measures 82-85. Measure 82 begins with a vocal melody marked *f* (forte) and piano accompaniment marked *p* (piano). The lyrics are: "The bus'-nes-ses in Hong Kong still had a Lon-don lease".

Gray: Map of the World p.12

86

Ar - abs and Is - rael - lies weren't\_ ev - en think - ing peace\_

90

The U. S. had a Phil - lip - pine knot that was still firm - ly tied\_

Gray: Map of the World p.13

94

And Ger - ma - ny had al - ways been Un - i - fied

*p* *f*

This musical system covers measures 94 through 97. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "And Ger - ma - ny had al - ways been Un - i - fied". The piano part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody includes some tied notes and rests.

98

Map of the world Map of the world

This musical system covers measures 98 through 101. It continues the vocal melody and piano accompaniment. The lyrics are: "Map of the world Map of the world". The piano part features a steady accompaniment with some chords and moving lines in both hands. The system concludes with a final chord in the piano part.

Gray: Map of the World p.14

102

Re - ar - range some-thing strange on our map of the world \_\_\_\_

This system contains measures 102 through 105. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The key signature is one sharp (F#).

106

Map of the world \_\_\_\_ Map of the world \_\_\_\_ And

*ff*

*non rit.*

This system contains measures 106 through 109. It continues the vocal line and piano accompaniment. The piano part features more complex chordal textures in the right hand. The key signature remains one sharp (F#).

# Gray: Map of the World p.15

♩ = 96

*sub. adagio*

110

Ger - ma - ny, And Ger - ma - ny, Had al - ways been un - i - fied!

♩ = 104

*Tenor or Contralto solo:*

114

*f*

The map we used to have \_\_\_\_\_ had it's old world \_\_\_\_\_ charm And they prob- 'bly thought that it

*p*

Gray: Map of the World p.16

120

would n't do us an - y harm The gov - ern - ment\_ can still drop bombs with in - teg - ri - ty

*p* The gov - ern - ment\_ can still drop bombs

*sempre dolce*

126

Just a few stray hits like a Chin - ese em - bas - sy\*

*p* Map of the world

*mp* Map of the world

**Gray: Map of the World p.17**

132

[illegible]

137

137

*f*

A test on the old map names we could pass with ease\_ Since half the globe was Span-ish, French, or Por - tu-guese

Gray: Map of the World p.18

141

The sun had- n't set on the Brit- ish Em- pire's\_ mark\_ 'Cause God could- n't trust an Eng- lish-man in the dark

145

*Soli ad lib. ff*

Map of the world\_

*ff*

Map of the world\_ Map of the world\_ Map of the world\_ Map of the world\_ Map of the world\_

*ff*

*ff*

Gray: Map of the World p.19

149

Map map of the world Map of the world Map of the world Map of the world Map of the world

153

Map map of the world Map of the world Map of the world Map of the world Map of the world